

TEENAGE DICK READING

**WOOLLY
HLOWWW**

PRESENTS

OPEN CIRCLE'S READING OF

TEENAGE DICK

BY MIKE LEW

DIRECTED BY MONIQUE HOLT



open circle theatre

Richard Gloucester Neil Sprouse

Richard Gloucester (alter ego) Christopher Imbroschiano *

Barbara "Buck" Buckingham Suzanne Richard*

Elizabeth York Autumn Seavey Hicks

Eddie Ivy Carl Williams

Clarissa Duke Susan Lynskey*

Anne Margaret Katrina Clark^

Education Interpreter Thomas DellaMonica*

Director Monique (MoMo) Holt*

Director of Artistic Sign Language Joey Caverly*

Stage Manager Seth Betzler*

ASL Interpreter Samantha Geffen

ASL Interpreter JO Welch

Reading Staff Annalise Aguirre, Amanda Blythe, Shelby Brown, Sarah Cain, Jacqueline Flores, Allison Lehman, Moss Madigan, Rebecca Rovezzi

Open Circle Theatre

Artistic Director Suzanne Richard

Woolly Mammoth Theatre Company

Artistic Director Maria Manuela Goyanes & **Managing Director** Emika Abe

Woolly Mammoth Staff

*Member, AEA

^Member, EMC



We wish to express our gratitude to the Performers' Unions:

**ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA**

through Theatre Authority, Inc. for their cooperation in
permitting the Artists to appear on this program.

TEENAGE DICK received its world premiere by Ma-Yi Theater
Company

(Ralph B. Peña, Producing Artistic Director),

June 20, 2018, at the Public Theater, New York, NY.

TEENAGE DICK was developed during a residency at the Eugene
O'Neill Theater Center's

(Preston Whiteway, Executive Director; Wendy C. Goldberg, Artistic
Director)

National Playwrights Conference in 2016.

TEENAGE DICK was developed by the Public Theater

(Oskar Eustis, Artistic Director; Patrick Willingham, Executive
Director)

TEENAGE DICK was commissioned and developed by The
Apothetae

(Gregg Mozgala, Artistic Director).

Developed at The Lark Play Development Center, New York City

TEENAGE DICK was developed with the support of Playwrights
Foundation, San Francisco

(Amy Mueller, Artistic Director)

ADDITIONAL SPECIAL NOTE

A note on casting requirements for TEENAGE DICK from the author:

“Cast disabled actors for Richard and Buck. They exist and they're
out there.”